

# Im Wald draußt is schön

[www.franzdorfer.com](http://www.franzdorfer.com)

A musical score for the song "Im Wald draußt is schön". The music is in common time, key of D major (two sharps). The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The lyrics are written below the staves, aligned with the chords indicated above the notes. The chords used are D, A7, G, and D7.

1 D  
Im Wald drauß is schön, so herr-lich und so fein, da drau-ßen möcht ich woh-nen, ja da

4 D  
drau-ßen möcht ich sein. Da ist das gan - ze Jahr a herr - li - che Ruh die

7 A7 D D7 G  
Vö - ge - lein, die sin - gen auch da - zu. A grau-es Lon-deng-wand a Stut-zerl

10 D A7 D D7 G  
in der Hand, Na-tür-lich Schus-sbe-reit zu je-der Ta-ges-zeit. Da geh' mer auf die Pirsch und ja-gen

14 D A7 D  
Reh und Hirsch, da geht a je-der Schuß des is a Hoch-ge - nuß. Ja was kann denn schö-ners

18 A7 D G D  
ge - ben, als des frei - e Ja - gers - le - ben, Wohl ü - ber Wäl - der wohl ü - ber Fel - der, hal - li hal

2

23 A7 D D7 G D

lo der Jag - ers Bua ist do wohl ü - ber Wäl - der wohl ü - ber Fel - der hal - li hal -

This section contains four staves of music. The first staff starts with an A7 chord, followed by a D chord, a D7 chord, a G chord, and another D chord. The lyrics "lo der Jag - ers Bua ist do" are sung over the first two chords. The second staff continues with the same progression. The third staff begins with a D7 chord, followed by a G chord, and then a D chord. The lyrics "wohl ü - ber Wäl - der" are sung over the last two chords. The fourth staff concludes with a D chord.

27 A7 D D A7

lo der Jag - ers - Bua ist do Jodler

This section contains three staves of music. The first staff starts with an A7 chord, followed by a D chord, and then a D chord. The lyrics "lo der Jag - ers - Bua ist do" are sung over the first two chords. The second staff continues with the same progression. The third staff concludes with an A7 chord.

31 D

This section contains two staves of music. Both staves consist of eighth-note patterns. The first staff starts with a D chord. The second staff follows the same pattern.

34 A7 D

This section contains two staves of music. The first staff starts with an A7 chord, followed by a D chord. The second staff follows the same pattern.